

LANGUAGE ARTS

Scope and Sequence

K	1	2	3	4	5
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Reading

Concepts About Print and Print Awareness

Book handling	x	n	n	n	n	n
Directional tracking (tracking print from top to bottom, from left to right, on the return sweep, and page by page)	x	n	n	n	n	n
Parts of a book (front cover, back cover, and title page including author and illustrator)	x	n	n	n	n	n
Print awareness (recognizing and distinguishing between letters, words, and sentences)	x	n	n	n	n	n
Relationship between spoken and printed language	x	n	n	n	n	n
Uppercase and lowercase letters	x	n	n	n	n	n
Reference elements (glossary, dictionary, index, table of contents)			i	i	x	x

Phonemic Awareness

Phoneme blending (blending spoken sounds to form syllables and words)	x	x	n	n	n	n
Phoneme segmentation (segmenting spoken words into phonemes)	x	x	n	n	n	n
Phoneme identity (distinguishing and naming letter sounds)	x	x	x	n	n	n
Phoneme isolation (initial, medial, and final sounds)	x	x	x	n	n	n
Phonemic manipulation (adding, deleting, and substituting phonemes)	x	x	x	n	n	n

Phonics Skills

Blends	x	x	x	x	x	x
Initial and medial short vowels	x	x	x	x	x	x
Initial consonant blends	x	x	x	x	x	x
Letter sounds (initial, medial, and final)	x	x	x	x	n	n
Long vowels	x	x	x	x	x	x
One-syllable words	x	x	x	x	x	x
Sound/letter correspondence	x	x	x	x	n	n
Compound words	i	x	x	x	x	x
Contractions	i	x	x	x	x	x
Inflectional endings	i	x	x	x	x	x
Initial consonant digraphs	i	x	x	x	x	x
Medial and final consonant digraphs	i	x	x	x	x	x
R-controlled vowels	i	x	x	x	x	x
Syllables	i	x	x	x	x	x
Final consonant blends	i	i	x	x	x	x
Hard and soft consonants	i	i	x	x	x	x
Vowel digraphs (variant vowels)	i	i	x	x	x	x
Multisyllabic words		x	x	x	x	x
Vowel diphthongs		x	x	x	x	x
Regular and irregular plurals		i	x	x	x	x
Roots, suffixes, and prefixes		i	i	x	x	x
Schwa		i	x	x	x	x
Silent letters		i	x	x	x	x
Variant spellings				i	x	x

Fluency

High-frequency words	x	x	x	x	x	x
Phonetically regular words	x	x	x	x	x	x
Expression, intonation, and phrasing	i	x	x	x	x	x

KEY

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x	taught, reviewed in multiple chapters, and assessed*
n	no longer assessed

*Assessments may include but not be limited to the following formats:
oral, written, formative, and class discussion.

	K	1	2	3	4	5
Fluency <i>continued</i>						
Oral reading rate	i	x	x	x	x	x
Self-correcting based on sense-making	i	x	x	x	x	x
Punctuation cues	i	i	x	x	x	x
Spelling						
Capitalization		x	x	x	x	x
Contractions		x	x	x	x	x
High-frequency words		x	x	x	x	x
Pattern words		x	x	x	x	x
Plural nouns		x	x	x	x	x
Roots, suffixes, and prefixes		x	x	x	x	x
Resources (dictionary, glossary, and thesaurus)		i	i	x	x	x
Synonyms and antonyms		i	i	i	i	x
Word sorting and classification		i	i	i	x	x
Homophones			x	x	x	x
Compound words			i	x	x	x
Homographs			i	x	x	x
Variant spellings					x	x
Comprehension Skills and Strategies						
Arranging chronological order of events and steps in a process	i	x	x	x	x	x
Asking and answering questions	i	x	x	x	x	x
Determining problem and resolution	i	x	x	x	x	x
Identifying plot structure (beginning, middle, and end)	i	x	x	x	x	x
Making inferences, predictions, and conclusions based on text	i	x	x	x	x	x
Reading to understand and apply information	i	x	x	x	x	x
Retelling a story	i	x	x	x	x	x
Retelling sequence of events	i	x	x	x	x	x
Analyzing text structure	i	i	x	x	x	x
Comparing and contrasting (characters, setting, plot, topics, and points of view)	i	i	x	x	x	x
Summarizing (critiquing, synthesizing, analyzing, and visualizing)	i	i	x	x	x	x
Describing illustrations and photographs	i	i	i	x	x	x
Making connections (text-to-text and text-to-life)	i	i	i	x	x	x
Using context clues to determine word meanings and academic vocabulary	i	i	i	x	x	x
Determining text importance (main idea and supporting details)		i	i	x	x	x
Distinguishing fact and opinion			i	x	x	x
Reading Literature						
Literary and Text Elements						
Plot development	i	i	x	x	x	x
Character development	i	i	i	x	x	x
Descriptive and figurative language	i	i	i	x	x	x
Illustrations, photographs, and graphics	i	i	i	x	x	x
Oral vocabulary	i	i	i	x	x	x
Setting	i	i	i	x	x	x
Theme	i	i	i	x	x	x
Comprehension Skills and Strategies						
Arranging chronological order of events	i	x	x	x	x	x
Asking and answering questions	i	x	x	x	x	x
Determining problem and resolution	i	x	x	x	x	x
Identifying plot structure (beginning, middle, and end)	i	x	x	x	x	x
Making inferences, predictions, and conclusions based on text	i	x	x	x	x	x

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Comprehension Skills and Strategies <i>continued</i>						
Reading to understand and apply information	i	x	x	x	x	x
Retelling a sequence of events	i	x	x	x	x	x
Retelling a story	i	x	x	x	x	x
Identifying author's purpose	i	i	x	x	x	x
Analyzing text structure (cause and effect)	i	i	x	x	x	x
Classifying fiction versus nonfiction	i	i	x	x	x	x
Comparing and contrasting (characters, setting, plot, and point of view)	i	i	x	x	x	x
Summarizing (critiquing, synthesizing, analyzing, visualizing)	i	i	x	x	x	x
Describing illustrations, photographs, and graphics	i	i	i	x	x	x
Making connections (text-to-text and text-to-life)	i	i	i	x	x	x
Using context clues to determine word meanings	i	i	i	x	x	x
Analyzing literature from a variety of genres and cultures		i	i	x	x	x
Identifying mood and atmosphere				i	x	x
Reading Nonfiction						
Text Elements						
Key words	i	i	i	x	x	x
Headings, subheadings, endnotes, captions, labels, and bold print		i	i	x	x	x
Maps, charts, diagrams, graphs, and time lines		i	i	x	x	x
Structure (description, sequence and order, compare and contrast, cause and effect, problem and solution)		i	i	x	x	x
Icons		i	i	i	i	i
Glossaries			i	i	x	x
Academic and domain-specific vocabulary				i	i	x
Comprehension Skills and Strategies						
Arranging chronological order of events and sequencing steps in a process	i	x	x	x	x	x
Asking and answering questions	i	x	x	x	x	x
Making inferences and conclusions based on text	i	x	x	x	x	x
Reading to understand and applying information	i	x	x	x	x	x
Analyzing text structure (cause and effect, problem and solution)	i	i	x	x	x	x
Identifying author's purpose	i	i	x	x	x	x
Summarizing (critiquing, synthesizing, analyzing, and visualizing)	i	i	x	x	x	x
Making connections (text-to-text and text-to-life)	i	i	i	x	x	x
Using context clues to determine word meanings	i	i	i	x	x	x
Analyzing argumentation in persuasive text		i	i	x	x	x
Distinguishing fact and opinion				i	i	x
Scanning and previewing				i	i	x
Reading Poetry						
Literary Elements						
Rhyme and rhyme schemes	i	x	x	x	x	x
Descriptive and figurative language (metaphors, similes, and onomatopoeia)	i	i	i	x	x	x
Repetition	i	i	i	x	x	x
Theme	i	i	i	x	x	x
Rhythm or syllabication patterns		i	i	x	x	x

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Comprehension Skills and Strategies						
Asking and answering questions	i	x	x	x	x	x
Identifying author's meaning	i	i	i	x	x	x
Listening to a variety of poetry forms (free verse, haiku, limerick, and couplet)	i	i	i	x	x	x
Making connections (text-to-text and text-to-life)	i	i	i	x	x	x
Reading a variety of poetry forms (free verse, haiku, limerick, and couplet)	i	i	i	x	x	x
Identifying poetry structure and elements	i	i	i	i	x	x
Language						
Grammar and Conventions						
Capitalization	x	x	x	x	x	x
Nouns	x	x	x	x	x	x
Punctuation	x	x	x	x	x	x
Verbs	x	x	x	x	x	x
Adjectives	i	x	x	x	x	x
Adverbs	i	x	x	x	x	x
Pronouns	i	x	x	x	x	x
Proofreading	i	x	x	x	x	x
Sentence parts (subject and predicate)	i	x	x	x	x	n
Sentence types	i	x	x	x	x	x
Declarative	i	x	x	x	x	x
Exclamatory	i	x	x	x	x	x
Imperative	i	i	x	x	x	x
Interrogative	i	x	x	x	x	x
Verb tenses	i	x	x	x	x	x
Comparatives and superlatives	i	i	x	x	x	x
Prepositions	i	i	x	x	x	x
Sentence structure (simple, compound, and complex)	i	i	x	x	x	x
Determiners		x	x	x	x	x
Roots, suffixes, and prefixes		x	x	x	x	x
Synonyms and antonyms		x	x	x	x	x
Conjunctions		i	x	x	x	x
Contractions		i	x	x	x	x
Fragments		i	x	x	x	x
Abbreviations		i	i	x	x	x
Homophones			x	x	x	x
Diagramming			i	x	x	x
Homographs			i	x	x	x
Independent and dependent clauses			i	i	i	x
Figurative language				x	x	x
Homonyms				x	x	x
Academic and domain-specific vocabulary (signal words, precise words, word intensity)				i	x	x
Vocabulary and Word Study						
Academic and domain-specific vocabulary				i	x	x
Key words				i	x	x
Resources (dictionary, glossary, and thesaurus)				i	x	x
Roots, suffixes, and prefixes				i	x	x
Synonyms, antonyms, and shades of meaning				i	x	x
Using context clues to determine word meanings				i	x	x

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Vocabulary and Word Study <i>continued</i>						
Word mapping				i	x	x
Word origins				i	i	x
Word relationships				i	x	x
Word sorting and classification				i	x	x
Writing						
Writing Process						
Copywork	i	i	i	x	x	x
Drafting	i	i	i	x	x	x
Editing	i	i	i	x	x	x
Prewriting	i	i	i	x	x	x
Publishing	i	i	i	x	x	x
Revising	i	i	i	x	x	x
Using graphic organizers to brainstorm	i	i	i	x	x	x
Outlining		i	i	x	x	x
Researching		i	i	x	x	x
Descriptive Writing Craft						
Sequence (beginning, middle, and end; order of events)	i	i	x	x	x	x
Topic and supporting key details	i	i	x	x	x	x
Varied word choice	i	i	x	x	x	x
Figurative and sensory language	i	i	i	i	x	x
Multi-paragraph writing		i	x	x	x	x
Paragraph writing		i	x	x	x	x
Setting		i	i	x	x	x
Informal and formal language		i	i	i	i	x
Mood, style, and tone		i	i	i	i	i
Descriptive Writing Applications						
Notebook	i	i	i	x	x	x
Poem	i	i	i	x	x	x
Story	i	i	i	x	x	x
Title	i	i	i	x	x	x
Caption	i	i	i	i	x	x
Advertisement		i	i	i	x	n
Poster		i	i	i	x	x
Narrative Writing Craft						
Sequence (beginning, middle, and end; order of events)	i	i	x	x	x	x
Varied word choice	i	i	x	x	x	x
Setting	i	i	i	x	x	x
Multi-paragraph writing		i	x	x	x	x
Paragraph writing		i	x	x	x	x
Dialogue		i	i	x	x	x
Character development		i	i	i	i	i
Figurative and sensory language		i	i	i	x	x
Informal language		i	i	i	x	n
Mood, style, and tone		i	i	i	i	i

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Narrative Writing Applications						
Poem	i	i	x	x	x	x
Journal	i	i	i	x	x	x
Story (realistic or fantasy)	i	i	i	x	x	x
Drama		i	i	x	x	x
Memoir		i	i	x	x	x
Persuasive Writing Craft						
Introduction and conclusion		i	i	x	x	x
Main idea and supporting key details		i	i	x	x	x
Multi-paragraph writing		i	i	x	x	x
Paragraph writing		i	i	x	x	x
Relevant supporting evidence		i	i	x	x	x
Topic sentence		i	i	x	x	x
Formal language		i	i	i	x	x
Transition words and transitions to multiple paragraphs		i	i	i	x	x
Persuasive Writing Applications						
Advertisement		i	i	x	n	n
Opinion writing		i	i	x	x	x
Poster		i	i	x	x	x
Expository and Functional Writing Craft						
Main idea and supporting key details	i	i	x	x	x	x
Sequence (beginning, middle, and end; order of events)	i	i	x	x	x	x
Formal language		i	x	x	x	x
Introduction and conclusion		i	x	x	x	x
Multi-paragraph writing		i	x	x	x	x
Paragraph writing		i	x	x	x	x
Relevant supporting evidence		i	x	x	x	x
Topic sentence		i	x	x	x	x
Transition words and transitions to multiple paragraphs		i	x	x	x	x
Expository and Functional Writing Applications						
Friendly letter or note	i	i	x	x	x	n
Invitation	i	i	i	x	n	n
Email	i	i	i	i	x	x
Directions	i	i	i	i	n	n
Research report		i	x	x	x	x
Book report		i	x	x	n	n
How-to article		i	i	x	x	x
News report		i	i	x	x	x
Speech		i	i	x	x	x
Business letter		i	i	i	x	x
Essay			i	i	x	x
Chart, map, or graph				x	x	x
List or notes				x	x	x
Writing About Reading						
Descriptive Writing Application						
Drawing or sketch	i	i	i	i	x	x
Key description	i	i	i	i	x	x

	K	1	2	3	4	5
Descriptive Writing Application <i>continued</i>						
List or notes	i	i	i	i	x	x
Poetic writing				i	i	x
Narrative Writing Application						
Summary	i	i	i	x	x	x
Cartoon or storyboard				i	x	x
Drama				i	i	n
Memoir				i	i	x
Persuasive Writing Application						
Book review or recommendation			i	i	i	n
Poster or advertisement			i	i	i	x
Opinion writing				i	i	x
Expository and Functional Writing Application						
Graphic organizer	i	i	i	i	x	x
Notes or sketch	i	i	i	i	x	x
Letter		i	i	i	i	x
Short response			i	i	x	n
Author, illustrator, or character analysis				i	i	i
How-to article				i	i	x
Long response				i	i	i
Outline				i	i	x
Report				i	i	x
Speaking and Listening						
Speaking						
Asking and answering questions about text read aloud	i	i	i	x	x	x
Describing people, places, and things (using drawings as needed)	i	i	i	x	x	x
Participating in classroom discussions	i	i	i	x	x	x
Reciting poems, rhymes, and songs	i	i	i	x	x	x
Summarizing and retelling stories	i	i	i	x	x	x
Giving directions	i	i	i	i	x	x
Practicing proper voice inflection		i	i	x	x	x
Presenting oral reports		i	i	x	x	x
Utilizing technology to record oral recitation of poems, stories, and presentations		i	i	x	x	x
Using appropriate vocabulary and language for audience		i	i	i	x	x
Using nonverbal communications		i	i	i	x	x
Applying proper grammar			i	i	i	x
Listening						
Comparing information presented with personal knowledge and life experiences	i	i	i	x	x	x
Determining the purpose for listening	i	i	i	x	x	x
Following oral directions	i	i	i	x	x	x
Imitating rhythm and rhyme	i	i	i	x	x	x
Listening attentively to oral presentations	i	i	i	x	x	x
Listening to identify specific details	i	i	i	x	x	x
Summarizing ideas	i	i	i	x	x	x

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